

„Two" Devils In Disguise

Choreographie: Donna Marie Bilodeau, Patricia E. Stott & Alan G. Birchall
Beschreibung: 80 count, beginner/intermediate **partner** dance
Musik: **Devil In Disguise** by Elvis Presley (125 bpm)
Devil In Disguise by Trisha Yearwood (130 bpm)

TOE TOUCH RIGHT, STEP FORWARD, TOE TOUCH LEFT, STEP FORWARD, REPEAT

1 - 2 Touch right toe to right side, step right foot forward
3 - 4 Touch left toe to left side, step left foot forward
5 - 8 Repeat steps 1 - 4

FOUR TOE STRUTS FORWARD

1 - 2 Touch right toe forward, drop right heel
3 - 4 Touch left toe forward, drop left heel
5 - 8 Repeat steps 1 - 4

ROCK, RECOVER, ½ TRIPLE TURN RIGHT, REPEAT LEFT

1 - 2 Rock forward on right, recover on left
3 & 4 ½ triple turn right stepping right, left, right (reverse line of dance)
5 - 6 Rock forward on left, recover on right
7 & 8 ½ triple turn left stepping left, right, left (forward line of dance)

STEP ½ TURN TWICE, STOMP FORWARD, HOLD, TWO HIP ROLLS LEFT

1 - 2 Step forward on right, drop right hands ½ turn left
3 - 4 Step forward on right, ½ turn left
5 - 6 Reconnect hands stomp forward on right, hold
7 - 8 Two hip rolls left transferring weight to left foot

TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD

1 & 2 Step forward on right, step left, step forward on right
3 & 4 Step forward on left, step right, step forward on left
5 - 8 Walk forward right, left, right, left

TWO SHUFFLES FORWARD RIGHT, LEFT, FOUR WALKS FORWARD

1 & 2 Step forward on right, step left, step forward on right
3 & 4 Step forward on left, step right, step forward on left
5 - 8 Walk forward right, left, right, left

HEEL TAPS

1 - 4 Stomp right forward, tap right heel 3 times taking weight on count 4
5 - 8 Stomp left forward, tap left heel 3 times taking weight on count 8

HEEL SWITCHES, HEEL HOOK, SHUFFLE FORWARD, STEP TURN

1 & 2 Tap right heel forward, & step in place with right foot, tap left heel forward
&3 - 4 Step left in place, tap right heel forward, tap right toe in front of left foot
5 & 6 Shuffle forward - right, left, right
7 Step forward on left foot
8 ½ turn to right transferring weight forward onto right foot

„Two“ Devils In Disguise

Seite 2

TWO TOE STRUTS FORWARD

- 1 - 2 Touch left toe forward, drop left heel
- 3 - 4 Touch right toe forward, drop right heel

JAZZ BOX

- 5 - 6 Cross left foot over right, step back on right
- 7 - 8 Step left to left, step forward on right

STEP FORWARD, HOLD, 1/2 TURN, HOLD, STOMP, HOLD. HIP ROLL

- 1 - 2 Stomp forward on left foot, hold
- 3 - 4 Drop left hands, turn 1/2 to right, hold (weight on right foot & reconnect left hands)
- 5 - 6 Stomp left forward, hold
- 7 - 8 Rotate hips to the left ending weight on left foot

.... Start again