

On The Shelf

Choreographie: Kelli Haugen

Beschreibung: 32 count, 4 wall, Cuban (Cha Cha) Newcomer

Musik: "The Last Worthless Evening" by Don Henley (BPM 100)

STEP, ROCK, RECOVER, CHA CHA ¼ TURN, STEP, ½ TURN

- 1 RF step side right
- 2 - 3 LF rock forward, RF recover
- 4 LF step side left
- & RF step next to LF
- 5 LF ¼ turn left step forward (9:00)
- 6 RF step forward
- 7 LF ½ turn left (3:00)

LOCK STEP FWD, ROCK, RECOVER, LOCK STEP BACK, ROCK, RECOVER, CROSS

- 8 RF step forward
- & LF lock behind RF
- 1 RF step forward
- 2 - 3 LF rock forward, RF recover
- 4 LF step back
- & RF lock in front of LF
- 5 LF step back
- 6 RF rock side right
- & LF recover
- 7 RF cross over LF

CHA CHA, ROCK, RECOVER, CHA CHA ¼ TURN, STEP, ½ TURN

- 8 LF step side left
- & RF step next to LF
- 1 LF step side left
- 2 - 3 RF rock forward, LF recover
- 4 RF step side right
- & LF step next to RF
- 5 RF ¼ turn right step forward (6:00)
- 6 LF step forward
- 7 RF ½ turn right (12:00)

LOCK STEP FWD, STEP, CLOSE, LOCK STEP FWD, STEP, ¼ TURN, CROSS, STEP, TOGETHER

- 8 LF step forward
- & RF lock behind LF
- 1 - 2 LF step forward, RF step side right
- 3 LF step behind RF (3rd position)
- 4 RF step forward
- & LF lock behind RF
- 5 RF step forward
- 6 LF step forward
- & RF ¼ turn right (3:00)
- 7 LF cross over RF
- 8 RF step side right
- & LF step next to RF

REPEAT