

Zjozzys Funk

(a.k.a. Zjozzy's Funk, Zjossie's Funk, Djozzys Funk)

Choreographie: Petra van der Velden
Beschreibung: 32 count, 2 wall, beginner / intermediate Line Dance
Musik: Bacco Per Bacco Zucchero
Start dance after: 16 counts

SHUFFLES, SWIVELS FORWARD

- 1 & 2 step right diagonally forward right, step left next to right, step right forward
- 3 & 4 step left diagonally forward left, step right next to left, step left forward
- 5 step right to right diagonal swivel left on ball of right pushing right heel to right
- 6 step left to left diagonal
- 7 step right to right diagonal swivel left on ball of right pushing right heel to right
- 8 step left to left diagonal

(Styling option:

On step 5 and step 7, bend right knee as you swivel on right)

RIGHT SIDE, BEHIND, &, HEEL , & CROSS LEFT SIDE, BEHIND, &, HEEL &, CROSS

- 1 - 2 step right to right side, step left behind right
- & 3 step back on right, touch left heel diagonally forward left
- & 4 step left next to right, step right across left
- 5 - 6 Step left to left side, step right behind left
- & 7 Step back on left, touch right heel diagonally forward right
- & 8 step right next to left, step left across right

SIDE STEPS WITH RIB CAGE MOVE, SIDE TOUCHES

- 1 - 2 Step right to right side, step left next to right
- 3 - 4 Step right to right side turning ¼ left, step left next to right
- 5 & 6 Touch right to right side & step right next to left, touch left to left side
- & 7 Step left next to right, touch right toe into left instep (Pop right knee in)
- 8 turn right knee out making ¼ turn right

(Styling option:

On steps 1 - 2 and steps 3 - 4, Push forward & back with shoulders & both arms)

SHUFFLE FORWARD, FULL TRIPLE TURN, ¼ LEFT TURN, ¼ LEFT TURN

- 1 & 2 Step forward right & step left next to right, step forward right
- 3 & 4 Turn full turn right stepping left, right, left
- 5 - 6 Step forward right, turn ¼ left swaying hips (weight onto left)
- 7 - 8 Step forward right, turn ¼ left swaying hips (weight onto left)

TAG: After Wall 6

- 1 - 4 Touch right to right side, sway hips right, left, right, left (12 o'clock)